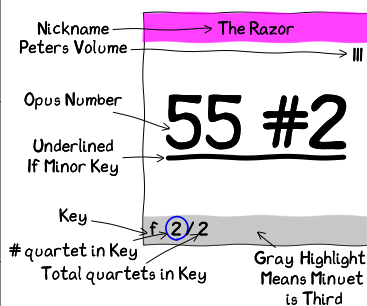


The 67.5* Haydn Quartets

26	1758	naught bad 1 #0 E \flat 1/10	IV la chasse 1 #1 B \flat 1/9	IV 1 #2 E \flat 2/10	IV da capo 1 #3 D 1/8	IV echo 1 #4 G 1/8	IV 1 #6 C 1/9	IV 2 #1 A 1/4	IV 2 #2 E 1/3	IV 2 #4 F 1/5	IV derby 2 #6 B \flat 2/9
FÜRNBERG	37	1769	9 #1 C 2/9	9 #2 E \flat 3/10	9 #3 G 2/8	9 #4 d 1/4	9 #5 B \flat 3/9	9 #6 A 2/4			
	39	1771	i told you not to... 17 #1 E 2/3	sunshine 17 #2 F 2/5	double-trill 17 #3 E \flat 4/10	concerto 17 #4 c 1/1	recitative 17 #5 G 3/8	double-stop largo 17 #6 D 2/8			
	40	1772	20 #1 E \flat 5/10	star wars 20 #2 C 3/9	squawk 20 #3 g 1/2	d-d-d-d 20 #4 D 3/8	20 #5 f 1/2	20 #6 A 3/4			
SUN	49	1781	b ambiguous 33 #1 b 1/2	joke 33 #2 E \flat 6/10	bird 33 #3 C 4/9	jackalope 33 #4 B \flat 4/9	how do you do? 33 #5 G 4/8	let's do it again 33 #6 D 4/8	53	hoffmeister 1785	42 d 2/4
RUSSIAN	55	1787	heartbeat 50 #1 B \flat 5/9	oh no! 50 #2 C 5/9	primp 50 #3 E \flat 7/10	shrimp 50 #4 f \sharp 1/1	dream 50 #5 F 3/5	frog 50 #6 D 5/8			
PRUSSIAN	56	1788	54 #1 G 5/8	gypsy 54 #2 C 6/9	54 #3 E 3/3	55 #1 A 4/4	55 #2 f 2/2	55 #3 B \flat 6/9			
TOST I / II	58	1790	quinky 64 #1 C 7/9	lemon 64 #2 b 2/2	64 #3 B \flat 7/9	64 #4 G 6/8	64 #5 D 6/8	64 #6 E \flat 8/10			
TOST III	61	1793	app-on-yi-quar-tet 71 #1 B \flat 8/9	popcorn 71 #2 D 7/8	thou shalt not trill 71 #3 E \flat 9/10	chromatic scales 74 #1 C 8/9	military 74 #2 F 4/5	rider 74 #3 g 2/2			
APPONYI	65	1797	jack-in-the-box 76 #1 G 7/8	quinten 76 #2 d 3/4	kaiser 76 #3 C 9/9	sunrise 76 #4 B \flat 9/9	graveyard largo 76 #5 D 8/8	scales to... 76 #6 E \flat 10/10			
ERDÖDY	67	1799	compliment 77 #1 G 8/8	tortoise & hare 77 #2 F 5/5			1803 FRIES	103 d 4/4			
LOBKOWITZ											

Cell Anatomy



* The traditional number of 83 Quartets has been updated due to the new collected edition *Joseph Haydn: Werke* and reflects the removal of: Opus 1#5 (Symphony 'A' Hob. I:107), Opus 2#3 and Opus 2#5 (Sextets Hob II:21, 22), the 6 quartets in Opus 3 (spurious, probably written by Romanus Hoffstetter (1742-1815)), and each of the individual movements of Haydn's arrangement of *7 Last Words*. However, Opus 1 #0 (aka 'Opus 0') was rescued from Hob.II:6, and is now included among the quartets, although not present in Peters. The Early quartets were written for Baron Fürnberg but composition year is uncertain. The .5 reflects the half-finished status of Opus 103.

